

WSMA High School State Honors Music Project
200□□ Viola Audition Requirements

The Wisconsin State Honors Music Project is a nationally-recognized program of excellence for Wisconsin's best auditioned music students. Students apply in November, audition in February, are selected by April 1, attend a June summer camp, and perform in October at the Wisconsin State Music Conference in Madison. By providing talented youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. Honors students also form lifetime friendships with others who share their level of commitment to music.

ELIGIBILITY

Orchestra students regularly enrolled as full or part-time students in grades 9, 10, 11 from WSMA-member schools are eligible to audition for the 200□□ Wisconsin High School State Honors Music Project. A student must be regularly enrolled in their school orchestra during the November application, February audition, and October performance.

SIGHT-READING□

- Each Honors student will be asked to sight-read during the audition. To prepare, practice 6/8 meter, and syncopated rhythms in 4/4 meter. In addition, viola students must prepare the following:

REQUIRED ETUDE - 42 Studies for Viola Solo, Kreutzer $\text{\textcircled{D}}$ JHOV, Int 976. Play pgs. 6+ $\text{\textcircled{V}}$ No. □

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REQUIRED SOLO - Play a 3-minute excerpt of a current WSMA Class A solo - unaccompanied.

SCALES - Memorize and play the following scales at the indicated tempo with these bowings:

C Major Scale - Spiccato in the lower third of the bow.

$\text{\textcircled{J}} = 80$

D Major Scale - Staccato in the middle of the bow.

E \flat Major Scale - Detaché

14

Detailed description: The image contains four musical staves for viola scales. Each staff begins with a box containing the scale name and bowing instruction. The first staff is for C Major, 3/4 time, spiccato, with a tempo marking of quarter note = 80. The second staff is for D Major, 3/4 time, staccato. The third staff is for E-flat Major, 3/4 time, detaché. The fourth staff is for E-flat Major, 3/4 time, detaché, with a measure rest of 14 measures before the scale begins. Each staff shows the scale notes with bowing marks (V) and slurs indicating the bowing pattern.

18

F Major Scale - Whole bow for each slur.

21

Ab Major Scale - Spiccato in the lower third of the bow.

24