

WSMA High School State Honors Music Project  
2010 Bb Trumpet Audition Requirements

The Wisconsin State Honors Music Project is a nationally-recognized program of excellence for Wisconsin's best auditioned music students. Students apply in November, audition in February, are selected by April 1, attend a June summer camp, and perform in October at the Wisconsin State Music Conference in Madison. By providing talented youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. Honors students also form lifetime friendships with others who share their level of commitment to music.

ELIGIBILITY

Band students regularly enrolled as full or part-time students in grades 9, 10, 11 from WSMA-member schools are eligible to audition for the 2010 Wisconsin High School State Honors Music Project. A student must be regularly enrolled in their school band during the November application, February audition, and October performance.

SIGHT-READING

- Each Honors student will be asked to sight-read during the audition. To prepare, practice 6/8 meter, and syncopated rhythms in 4/4 meter. In addition, trumpet students must prepare the following:

REQUIRED ETUDE - Thirty-two Etudes for Trumpet or Cornet, Sigmund Hering, CF 03226.  
Play pg. 18 No. 16.

REQUIRED SOLO - Play a 3-minute excerpt of a current WSMA Class A solo - unaccompanied.

SCALES - Memorize the following scales, and also play a full range chromatic scale at your fastest speed with even rhythms. Double and triple tonguing exercises on this page are also part of the audition.

The image contains musical notation for scales and exercises. It is organized into five horizontal lines of music, each with a starting measure number and a title in a box above it. The notation is in treble clef with a 4/4 time signature. The first line starts at measure 1 and is titled 'C Major (Concert Bb)'. It includes a tempo marking '= 120'. The second line starts at measure 7 and is titled 'Bb Major (Concert Ab)'. The third line starts at measure 13 and is titled 'Eb Major (Concert Db)'. The fourth line starts at measure 19 and is titled 'D Major (Concert C)'. It includes a key signature change to two sharps (F# and C#) and is titled 'A Major (Concert G)'. The fifth line starts at measure 24 and is titled 'Double Tonguing'. Below this, there is another section titled 'Triple Tonguing' which shows a series of eighth notes grouped in threes (trios) across several measures.