

WSMA High School State Honors Music Project
2010 Horn Audition Requirements

The Wisconsin State Honors Music Project is a nationally-recognized program of excellence for Wisconsin's best auditioned music students. Students apply in November, audition in February, are selected by April 1, attend a June summer camp, and perform in October at the Wisconsin State Music Conference in Madison. By providing talented youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. Honors students also form lifetime friendships with others who share their level of commitment to music.

ELIGIBILITY

Band students regularly enrolled as full or part-time students in grades 9, 10, 11 from WSMA-member schools are eligible to audition for the 2010 Wisconsin High School State Honors Music Project. A student must be regularly enrolled in their school band during the November application, February audition, and October performance.

SIGHT-READING

- Each Honors student will be asked to sight-read during the audition. To prepare, practice 6/8 meter, and syncopated rhythms in 4/4 meter. In addition, horn students must prepare the following:

REQUIRED ETUDE - 335 Selected Melodious Progressive and Technical Studies for French Horn, Book 1, Pottag/Andraud. SMC B134. Play page 119 (Allegro).

REQUIRED SOLO - Play a 3-minute excerpt of a current WSMA Class A solo - unaccompanied.

SCALES - Memorize the following scales, and also play a full range chromatic scale at your fastest speed with even rhythms. Double and triple tonguing exercises on this page are also part of the audition.

The image contains five staves of musical notation for scales and technical exercises. Each staff begins with a measure number and a key signature label in a box. The first staff is labeled 'F Major (Concert Bb)' and has a tempo marking of quarter note = 120. The second staff is labeled 'Eb Major (Concert Ab)'. The third staff is labeled 'Ab Major (Concert Db)'. The fourth staff is labeled 'G Major (Concert C)'. The fifth staff is divided into two sections: the first is labeled 'D Major (Concert G)' and the second is labeled 'Double Tonguing'. The sixth staff is labeled 'Triple Tonguing' and contains six groups of eighth notes, each marked with a '3' above it to indicate a triplet.